

*Violino*

Andante

A handwritten musical score for a piece titled "Andante". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo "Andante" is written at the top center. The score features several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. There are two large blacked-out sections: one on the fourth staff and another on the eighth staff. The handwriting is in dark ink on aged paper.

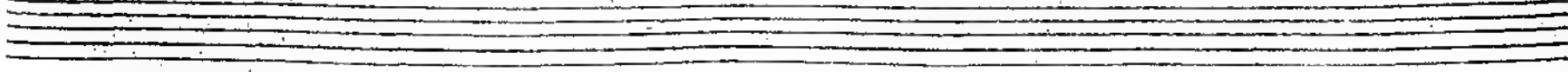
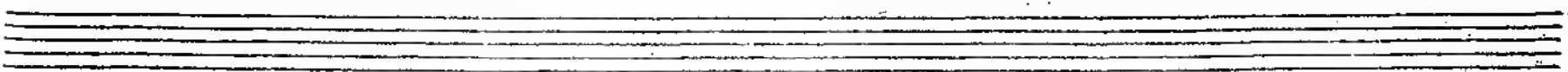
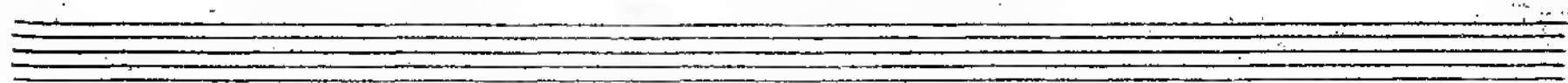
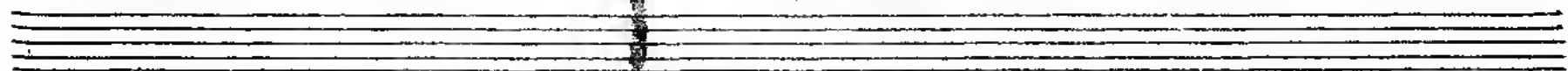


*Adagio*



*Allegro assai*

Handwritten musical score for a piece titled "Allegro assai". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign on the eighth staff.





*Duetto*

*A Violoncello, e Violino*

*Del sig. Felice Giardini*

*Violoncello*

*Andante*

This is a handwritten musical score for a piano piece, marked "Andante". The score is written on ten staves. The notation is dense and includes many slurs and ties, suggesting a complex melodic and harmonic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The first staff contains a series of eighth and sixteenth notes, mostly ascending. The second staff continues the melodic line with some rests and ties. The third staff features a more complex texture with many beamed sixteenth notes. The fourth staff has a piano (p) marking and continues the intricate melodic and harmonic development. The fifth staff shows a change in texture with more sustained notes and some slurs. The sixth staff has a forte (f) marking and continues the melodic line. The seventh staff has a piano (p) marking and features a series of slurs. The eighth staff has a forte (f) marking and continues the melodic line. The ninth staff has a piano (p) marking and features a series of slurs. The tenth staff has a forte (f) marking and concludes the piece with a series of slurs. The notation is dense and includes many slurs and ties, suggesting a complex melodic and harmonic structure.





*Allegro assai*

A handwritten musical score for a piece titled "Allegro assai". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is indicated by the title "Allegro assai". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks such as slurs and accents. The handwriting is in ink on aged paper.

